私がモテないのは
どう考えてもお前らが悪い!

MAKO, I MADE YOU SOME CHOCOLATE AS THANKS FOR THE ONES YOU GAVE ME.

MOURNING 114:
BECAUSE I'M NOT POPULAR, I'LL ENJOY VALENTINE'S DAY (PART 3)

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谷川ニコ

THE DAY AFTER VALEN-TINE'S

@WORLDTHREE // WORLD-THREE.ORG

おず...

YEAH, I MADE SOME WITH KUROKI-SAN YESTERDAY.

YOU MADE THESE, YURI?

WHA!?
T-THANKS.

YEAH, IN THE HOME EC. ROOM YESTER-DAY...

.....

WOW, THESE LOOK REALLY GOOD!

OH, YOU'RE GIVING ME SOME TOO, KUROKI-SAN?

THANK YOU.

HIT & RUN #1

I'M SURE IT'LL BE FINE.

I GET THE FEELING SHE'LL JUST GET MAD AT ME IF I GIVE HER THESE...

HMM...

I already gave her mine.

WHAT ABOUT YOSHIDA-SAN, AREN'T YOU GOING TO GIVE HER SOME?

HERE, I'LL JUST LEAVE THEM IN HER DESK, AND IF SHE DOESN'T FLIP OUT, I'LL TELL HER THEY WERE FROM ME.

WHAT THE F—

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ALRIGHT, WHO'S THE FUCKHEAD THAT STUCK SHIT IN MY DESK!?

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WERE YOU THE ONE WHO DID IT!? HUH!?

YOSHIDA-SAN...

N-NO...

THOSE ARE CHOCO-LATES.

SO SHE'S THE BITCH THAT PUT SHIT IN MY DESK!?

THOSE ARE FROM KUROKI-SAN.

MAN, WHY AM I STUCK EXPLAINING THIS... WHERE DID YOU GO, KUROKI-SAN?

T-THAT'S JUST BECAUSE KUROKI-SAN'S A BIT OF AN IDIOT AND...

WHAT KIND OF FRIEND GIVES SOMEONE SHIT-SHAPED CHOCO-LATE!?

I GAVE SOME TO YOU TOO, REMEMBER?

IT'S JUST, YOU KNOW, A THANK YOU GIFT FOR BEING OUR FRIEND AND STUFF...

OH PLEASE, WHY WOULD SHE EVER GIVE ME CHOCOLATE!?

HIT & RUN #2

HERE IT IS...

AND... DONE!

Thanks for the chocolate.

-kurkoki

Field Trip Day 1

DANCE x3

WELL, I ALREADY KNEW SHE WAS JUST GOING TO PUT THEM IN MY SHOE LOCKER.

WHY DIDN'T SHE JUST GIVE THEM TO ME IN PERSON? WHAT A CREEP!

I'LL JUST PUT THEM IN THE FRIDGE FOR SAFEKEEPING...

BUT KNOWING HOW GROSS SHE IS, SHE PROBABLY PUT SOMETHING WEIRD IN MY CHOCOLATE. THERE'S NO WAY I'M GONNA EAT IT...

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B-BUT, WELL, ONE CAN'T HURT, RIGHT?

HUH?

I-I'LL JUST PUT THE REST BACK IN THE BAG...

WAIT A SEC...

THESE TWO KIND OF LOOK LIKE THEY FIT TOGETHER.

HOLY CRAP. THAT'S... DISGUSTINGLY SWEET!

THIS IS POOP, ISN'T IT!?

LOOK FORWARD TO THE NEXT CHAPTER

UNBELIEVABLE!

GROSS!

DISGUSTING!

WHY, WHAT DID SHE MAKE THIS FOR!?